

# CENTRE STAGE

THE KING'S LYNN PLAYERS OFFICAL NEWSLETTER

The  
KING'S LYNN  
PLAYERS\*



## Chair's Rambling

This month has highlighted to me just how much your King's Lynn Players committee do, mostly behind the scenes, but which is necessary to keep us running successfully. They have a huge amount of ideas, experience and skills, and the energy and enthusiasm to make things happen.

The Director and cast of "The History Boys" did an excellent job of this complex play, and it's a shame more people didn't get to see it.

Our Young Players are now busy rehearsing "The Lion, The Witch and The Wardrobe", so be sure to get your tickets for May. We're starting on "Rats" by Agatha Christie, our first entry into the Hunstanton Drama Festival for a while, with Dan Webb as a new Director.

We're all getting excited about our next musical, "Come From Away", with readings and auditions coming up soon, and with so much planning and preparation in progress. And we've already chosen next years musical, also to be staged in the Corn Exchange, while we await further progress on the Guildhall restoration and rebuilding.

And finally, we were thrilled to be recognised by NODA with three awards for our musical "Titanic", reflecting the hard work, expertise and commitment shown by the cast & production team. Thank you all - the group of us who attended were honoured to receive them on all of our behalf.

Wendy

## Young Players

### The Lion, The Witch & The Wardrobe.

King's Lynn Young Players present this delightful version of C.S.Lewis's well-loved tale taking the audience on a magical journey to the land of Narnia. Evacuated from London, four children, Peter, Susan, Edmund and Lucy Pevensie enter Narnia through the back of a wardrobe full of fur coats. They discover that this strange new world lies under the spell of the White Witch. With incredible individuals - fauns, giants, talking animals and other, far more sinister, creatures, Narnia is a land cursed, where it must remain forever winter and never Christmas.

To free Narnia from the forces of evil, the children must fulfil an ancient prophecy. However, the White Witch is determined they will not succeed and plots their destruction. All would be lost if it wasn't for help in the shape of the mighty Aslan. With him at their side, the children embark on a thrilling adventure to overthrow evil, and help good to triumph in Narnia.

A magical evening not to be missed.

Venue - Springwood School Studio

Tickets - £12.00

Sharon F

## Director's Notes

I have had the privilege of sitting with the idea of directing "Come From Away" for several months now and I am beyond excited that the time is now almost upon us when we can start to realise the vision that we have to bring this incredible piece of musical theatre to life here in King's Lynn.

Starting with the readings, workshops and auditions. I am honoured to be working alongside Samantha Ashby as MD, Bryony Woodhouse as Choreographer and Sharon Fox as Producer.

I hope to see as many of you as possible at the readings to explore what is Come From Away and be part of the journey. As we are planning to have a larger cast there are lots of exciting opportunities for all ages.

It is not lost on me that our cast is likely to be made up of people who can clearly remember the events of September 11th 2001 and those who have been born into a post 9/11 world and learned about it growing up. Come From Away tells a story of events unfolding away from New York, come and join us to find out more.

I guarantee that anyone coming to this musical new will come to love and appreciate it as much as I do and those who already know it – well you already know – it's going to be epic!



*Christina*

## Talking Players

This month's Talking Players comes from behind the scenes. If you've performed in one of our shows, you'll no doubt have encountered the incredibly talented young people we have as part of our society. But, they can't hit the stage without the army of incredible chaperones.

Our chaperones give their time backstage to keep the young people safe, get them to the stage on time and even help with quick changes and make up. To put on a show like "The Sound of Music", we had 22 chaperones involved across the week! And even for "Titanic", where there weren't all that many children, we still had 14 chaperones involved.

If you fancy joining this elite team, having fun backstage, and keeping the next generation of stars safe, please get in touch on [memberships@kingslynnplayers.com](mailto:memberships@kingslynnplayers.com)

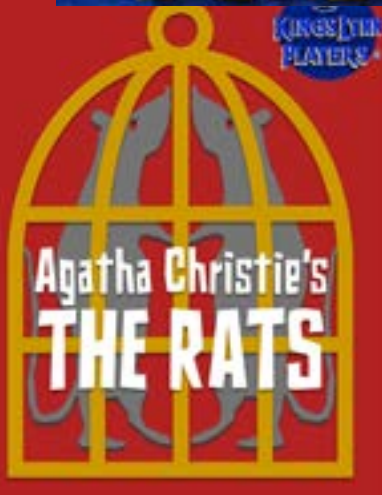
*Hannah R*

## Players News

"Titanic" was celebrated once again at last month's NODA Awards, taking home three awards. Best Musical, Best Technical & Best overall production win within District 4N.

Agatha Christie's "The Rats" is now underway with Dan taking the helm and preparing this one act show for the Hunstanton One Act Drama Festival.

2027 is shaping up to be an amazing year with our brand new production "Annie" announced today.



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